



Newsletter

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A look back at the tree year project Craftland



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This is the final newsletter of Craftland project which ends this year so we would like to prepare a short sum-up for the readers.

In 2011, the Municipality of Pruszcz Gdański in partnership with the city of Silute in Lithuania and the Fotevikens Museum in Sweden (later replaced by Vellinge Municipality) submitted an application within South Baltic Cross-border Co-operation Programme 2007-2013. The funds were granted to us and for three years we have been making efforts to increase the attractiveness of our cities, promote them in the international arena and broaden our cultural offer. Thanks to the cooperation with the partners, we managed to establish interesting contacts

and exchange experiences, break stereotypes and engage local communities in cross-border activities.

Within three years, each of the partners organized 3 kinds of cultural events, which attracted approx. 13 500 people interested in historic crafts, music and sports competitions. We also took part in tourism fairs in Poland and abroad, promoting both our project and our regions. The joint preparation of events brought together the organizers, direct participants, as well as the audience. We are pleased that the project resulted in events of high artistic quality and initiated a long-term cooperation with foreign partners, opening the way for further joint ventures.



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Folk and Crafts Festivals

Music Festivals within project Craftland were held in May 2012 in Silute, in June 2013 in Pruszcz Gdanski and in August 2014 in Sweden.

Especially early music and folk sounded during the events but one could also listen to other music genres. There were many accompanying attractions - music workshops, craft demonstrations, shows of birds of prey and various kinds of activities for children.

During the three years of the project's duration, **Pruszcz Gdanski** was represented by early music ensemble "Grupa Radnyna".

The group plays early music from between XII and XVIIth century, however the medieval style, which dominates among sets, is the closest to their hearts. These are mainly profane songs with dancing spark, but the band brings sacrum music as well. Drawing from historical roots, they reconstruct anonymous as well as famous now and appreciated then artists. The band plays

Grupa Radnyna

Swedish partner was represented by "Bellman, Winblad & Movitz" every year. This group consists of three professional musicians and artists from different musical backgrounds.

The group plays the music of CM Bellman (1740-1795) for flute, violin, guitar, and sometimes to the accompaniment of the harpsichord. C.M. Bellman was one of the most important national Swedish skalds, whose work has still a huge influence on the Swedish music and Scandinavian literature.

The musicians are:

John EK

Petra Kvist

Percy Malmqvist

instrumental music (with some vocal exceptions). Songs played by Grupa Radnyna are arranged with contemporary feeling, but still the main desire is to keep the spirit of the age.

The group includes:

Anna Weyna / Anna Gadzińska – lute,

Marta Kalinowska /

Małgorzata – Strugała-rebeck,

Andrzej Łebek – oud lute

Grzegorz Haasa – drum



Group Karcema



Bellman, Winblad & Movitz



Opening of the Music Festival in Sweden, 2014

Lithuania was represented by two groups: Group Karcema and Zaliakalnis. C play Lithuanian folk music by Lithuanian composers. The group plays instruments of the nineteenth century. In the beginning they used the bandoneon, the accordion later. They also use bass and modified bagpipes - an old, authentic, Lithuanian instrument on which one can play chromatically. There

is no similar instrument anywhere else in the world. They also use drums. Grupa Karcema was founded in 1996 at Silutes Z. Ci. school. The first members of the group were students at the school. Later the group was joined by more well-known musicians from Silute. In addition to their own songs, the band plays well-known Lithuanian popular songs and classics.

Currently the group consists of five members.

- Vygantas Stoškus - accordion and vocal, he is also the leader of the band
- Dovydas Stoškus - drums
- Rytis Kostiuška - reed-pipe and vocal
- Dovydas Mažonas - bass guitar
- Rūta Šerpytytė - violin



Group Karcema in Sweden, 2014



Poland, 2013



Zaliakalnis in Poland, 2013



Lithuania, 2012

City Tournaments

In May 2012 residents of the partner regions had the opportunity to participate in qualifications for 5-person teams, which for three years took part in various competitions.

Tournaments were held in June 2012 in Pruszcz Gdanski, in August 2013 in Foteviken and in May 2014 in Silute. Teams from partner cities competed in such disciplines as: archery, throwing a log, sawing logs, tug of war, lighting

a fire, ax throwing, racing boats, or milking a cow.

They had to demonstrate physical fitness, cunning and a great sense of humor.

Tournaments brought a lot of excitement for both the participating teams as well as the audience. This formula of competition and rivalry in the spirit of fair play led to the integration of the participants and the organizers.



Sweden, 2013



Sweden, 2013



Lithuania, 2014

Lithuania, 2014



Sweden, 2013



Lithuania, 2014



Poland
2012
↙ ↘



Craftsmen Markets

The first Craftsmen Market was held in Fotevikens Museum in Sweden in September 2012. In subsequent years, the event moved to Silute in May 2013 and to Pruszcz Gdanski in July 2014.

Re enactors presented various crafts at their historical tents and workshops. The audience could observe how to weave baskets from the roots of trees, prepare fishing nets, build hand drums, curve objects of wood, make jewelry,

make hats of felt etc. The visitors were very interested in amber processing and presentations of blacksmiths. Children participated in clay modeling workshops and threw cabbage using siege machine with great enthusiasm. One could also try dishes prepared using old methods and recipes. The clay pottery oven built by re enactors from Pruszcz Gdański is still standing in the Viking Museum in Sweden.



Poland, 2014



Sweden, 2012



Sweden, 2012



Lithuania, 2013



Sweden, 2012



Poland, 2014



Lithuania, 2013



Poland, 2014

Promotional Events

Within three years of the project, Craftland was promoted during many interesting events. Our goal was to present the objectives of the project to as many people as possible and encourage them to participate in the events organized by us. We also wanted to establish contacts with individuals and institutions interested in international cultural cooperation. We had the opportunity to participate in events organized by the Joint Technical Secretariat of the South Baltic Programme in Ronneby in October 2012 and in Gdansk in September 2013. We were exhibitors during the

International Tourism Fair in Gdansk, Poznan, Leipzig and Vilnius. In addition, we also took part in the celebrations of the 10th anniversary of Poland in the European Union organized in May 2014 in Gdansk and Olsztyn. Every time the stand of Craftland project was unique – one could listen to early music, shoot a bow or work with clay. The interesting costumes of the re enactors received a lot of interest from the visitors. Participation in such events allowed us to present the Craftland project to the general public.



Tourism Fair in Vilnius, 2014



South Baltic Event in Ronneby, 2012



Tourism Fair in Leipzig, 2013



Tourism Fair in Gdansk, 2013



Tourism Fair in Gdansk, 2014

Pruszcz Gdański

The lead partner is the City of Pruszcz Gdański - a part of the Tricity agglomeration, only 10 km from the centre of Gdańsk. It is an important industrial, service, commercial, educational and cultural centre. Pruszcz Gdański occupies an area of 16,5 km² with over 26 thousand inhabitants.

The roots of the settlement in the Pruszcz area date back to the 6th century B.C. The advantageous localization made it possible for Pruszcz to develop very fast and increase its commercial

importance. A reconstructed ancient amber trade village from the Roman influence period (Faktoria) was opened in July 2011.

Faktoria consists of: The Chief Hut – museum exhibition, the Market Hall – place of meetings with live archeology and reconstructions of The Blacksmith Hut and The Amber Craftsman Hut. It is a perfect place for outdoor events, happenings and artistic ventures. It is also the venue for the cross-border events within Craftland project.

Silute

Silute District Municipality is a long-term partner of Pruszcz Gdański with a common EU project history. It is in the western part of Lithuania Republic, near the Baltic sea Curonian Lagoon. Silute is region where humans and water creates life. Silute organised the Crafts and Folk Festival in 2012. Other travelling events that took place in Silute are the City Tournament and Festival Market. The events in Silute contributed

to prolonging the tourist season in the region as they took place in May. We was responsible for promotion of the project in Silute and contributing to promotion in the whole South Baltic area. The representatives of Silute will take part in all project events organised by other partners in order to share experience and know-how and introduce good practices in their home

Vellinge

It is with great pleasure we welcome you to the south western corner of Sweden. We neighbour the famous Öresund bridge which means we are within easy reach of many lovely cities for excursions such as Malmö, Lund, Ystad, Copenhagen as well as the rural Söderslätt area.

We offer activities for all ages and interests. You can choose to play golf at any of our five golf courses or enjoy the white, sandy beaches all along the rim of the Näset isthmus and beautiful

nature. Experience the spectacular bird migration during the fall together with birdwatchers from all over the world. Search for amber along the coastline of the Baltic Sea.

The Viking Reserve at Foteviken is a unique historic experience. During the summer months the Viking Reserve not only attracts tourists but also Vikings dressed enthusiasts from near and far. Or visit the Falsterbo Horse Show, a major annual event that attracts horse-enthusiasts from all over Europe.



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